

ABERTAWE FESTIVAL for YOUNG MUSICIANS

Charity Registration No 1042635

SYLLABUS 2024

MAIN FESTIVAL

Friday February 2nd to Monday 5th February
The Guildhall Swansea

ONLINE ENTRY FOR ALL CLASSES—NO PAPERWORK
www.afym.org.uk

CLOSING DATE FOR ENTRIES

19th DECEMBER 2023

NO LATE ENTRIES
CAN BE ACCEPTED

PIANO SYLLABUS

Acceptance of the rules is a condition of entry.

Additional classes—competitive and non-competitive—can be found in 'MORE CLASSES' on page 23.

Adjudicator copies must be provided for all classes.

Competitive Classes

CLASS P01C: GRADE 1 PIANO RECITAL

FEE £5.50

Open to any performer who has not yet passed a Grade 2 examination or above, of any examining board.

Own choice of any **two** contrasting pieces which must be of Grade 1 standard.

Time Limit: 3 minutes

CLASS P02C: GRADE 2 PIANO RECITAL

FEE £5.50

Open to any performer who has not yet passed a Grade 3 examination or above, of any examining board.

Own choice of **two** contrasting pieces which must be of Grade 2 standard.

Time Limit: 3 minutes

Class P03C: GRADE 3 PIANO RECITAL

FEE £6.00

Open to any performer who has not yet passed a Grade 4 examination or above, of any examining board.

Own choice of **two** contrasting pieces which must be of Grade 3 standard.

Time Limit: 3 minutes

CLASS P04C: GRADE 4 PIANO

FEE £6.00

Open to any performer who has not yet passed a Grade 5 examination or above, of any examining board.

Own choice of **one** piece which must be of Grade 4 standard.

Time Limit: 3 minutes

CLASS P05C: GRADE 5 PIANO

FEE £6.50

Open to any performer who has not yet passed a Grade 6 examination or above, of any examining board.

Own choice of any **one** piece which must be of Grade 5 standard.

Time Limit: 4 minutes

CLASS P06C: GRADE 6 PIANO

FEE £6.50

Open to any performer who has not yet passed a Grade 7 examination or above, of any examining board.

Own choice of **one** piece which must be of Grade 6 standard.

Time Limit: 5 minutes

CLASS P07C: GRADE 7 and 8 PIANO

FEE £7.00

Own choice of **one** piece. Open to any performer who has not yet passed an ARSM or other Diploma examination, of any board. Own choice of one piece which must be under Diploma standard.

Time Limit: 5 minutes

**CLASS P08C: PIANO SENIOR RECITAL CLASS 18 YEARS AND UNDER MINIMUM STANDARD
GRADE 6**

FEE £10.00

Own choice of **two** contrasting pieces. Performers are advised to choose pieces differing in mood, style, tempo and musical period.

Time Limit: 10 minutes

PIANO SYLLABUS

Non-Competitive Classes

CLASS P50N: PIANO BEGINNERS & GRADE 1, 11 YEARS & UNDER

FEE £5.50

Own choice of **one** solo piece.

Time Limit: 3 minutes

CLASS P51N: PIANO GRADES 2 & 3, 11 YEARS & UNDER FEE £5.50

Own choice of **one** solo piece.

Time Limit: 3 minutes

CLASS P52N: PIANO DUET AGE 8 YEARS AND UNDER WITH TEACHER/PARENT/ADVANCED STUDENT

FEE £6.00

Own choice of **one or two** duets, the student to play the Primo part. Only the child will be adjudicated.

Total Time Limit: 3 minutes

CLASS P53N: PIANO DUET AGE 9-11 YEARS WITH TEACHER/PARENT/ADVANCED STUDENT

FEE £6.00

Own choice of **one or two** duets, the student to play the Primo part. Only the child will be adjudicated.

Total Time Limit: 3 minutes

CLASS P54N: PIANO DUET AGE 12 YEARS AND OVER WITH TEACHER/PARENT/ADVANCED STUDENT

FEE £6.00

Own choice of **one or two** duets, the student to play the Primo part. Only the child will be adjudicated.

Total Time Limit: 3 minutes

CLASS P55N: INTERMEDIATE RECITAL GRADE 4-6 FEE £6.50

Open to any performer on any instrument who has not passed a Grade 7 examination or above, of any examining board. Own choice of **two** contrasting pieces. Competitors are advised to choose pieces differing in mood, style, tempo and musical period.

Total time limit: 5 minutes

CLASS P56N: PIANO CONCERT CLASS AGE 7 YEARS AND UNDER

FEE £5.50

Own choice of any **one or two** pieces. A chance for the youngest students to give a performance in an encouraging and supportive environment as soloist, or in a duet with parent/teacher/advanced student.

Total Time Limit: 2 minutes

CLASS P57N: PIANO CONCERT CLASS AGE 8 -10 YEARS

FEE £5.50

Own choice of any **one or two** pieces. A chance for the youngest students to give a performance in an encouraging and supportive environment as soloist, or in a duet with parent/teacher/advanced student.
Total Time Limit: 2 minutes

CLASS P58N: PIANO INFORMAL PERFORMANCE AND FEEDBACK
11-18 YEARS, GRADE 5 AND UNDER FEE £6.00

Own choice of **one** piece.
Total Time Limit: 4 minutes

CLASS P59N: PIANO INFORMAL PERFORMANCE AND FEEDBACK
18 YEARS & UNDER, GRADE 6 AND ABOVE FEE £6.50

Own choice of **one** piece.
Total Time Limit: 5 minutes

CLASS P60N: PIANO INFORMAL PERFORMANCE AND FEEDBACK
OVER 18 YEARS FEE £8.00

Own choice of **one or two** pieces. Open to adult performers of any ability; as soloist, duet or ensemble, including duet with teacher.
Total Time Limit: 5 minutes

END OF PIANO SECTION

STRINGS SYLLABUS

Acceptance of the rules is a condition of entry.

Additional classes—competitive and non-competitive—can be found in 'MORE CLASSES' on page 23.

Adjudicator copies must be provided for all classes.

Performers must provide their own accompanists.

Keyboard accompaniment must be included in the performance if it is included in the piece.

If numbers merit, harps will be separated into separate classes for each grade.

Competitive Classes

CLASS S01C: GRADE 1 BOWED STRINGS AND HARPS RECITAL FEE £5.50

Open to any performer who has not yet passed a Grade 2 examination or above, of any examining board.

Own choice of **two** contrasting pieces which must be of Grade 1 standard.

Time Limit: 3 minutes

CLASS S02C: GRADE 2 BOWED STRINGS AND HARPS RECITAL FEE £5.50

Open to any performer who has not yet passed a Grade 3 examination or above, of any examining board.

Own choice of **two** contrasting pieces which must be of Grade 2 standard.

Time Limit: 3 minutes

CLASS S03C: GRADE 3 BOWED STRINGS AND HARPS RECITAL FEE £6.00

Open to any performer who has not yet passed a Grade 4 examination or above, of any examining board.

Own choice of **two** contrasting pieces which must be of Grade 3 standard.

Time Limit: 3 minutes

CLASS S04C: GRADE 4 BOWED STRINGS AND HARPS FEE £6.00

Open to any performer who has not yet passed a Grade 5 examination or above, of any examining board.

Own choice of **one** piece which must be of Grade 4 standard.

Time Limit: 4 minutes

CLASS S05C: GRADE 5 BOWED STRINGS AND HARPS FEE £6.50

Open to any performer who has not yet passed a Grade 6 examination or above, of any examining board.

Own choice of **one** piece which must be of Grade 5 standard.

Time Limit: 4 minutes

CLASS S06C: GRADE 6 BOWED STRINGS AND HARPS FEE £6.50

Open to any performer who has not yet passed a Grade 7 examination or above, of any examining board.

Own choice of **one** piece which must be of Grade 6 standard.

Total Time Limit: 5 minutes

CLASS S07C: GRADE 7 AND 8 BOWED STRINGS AND HARPS

FEE

£7.00

Open to any performer who has not yet passed an ARSM or other Diploma examination, of any examining board. Own choice of **one** piece which must be under Diploma standard.

Total Time Limit: 5 minutes

**CLASS S08C: BOWED STRINGS AND HARPS SENIOR RECITAL 18 YEARS AND UNDER
MINIMUM STANDARD GRADE 6**

FEE £10.00

Own choice of **two** contrasting pieces. Performers are advised to choose pieces differing in mood, style, tempo and musical period. Concerto movements to be played in M04C.

Time Limit: 10 minutes

STRINGS SYLLABUS

Non-Competitive Classes

**CLASS S50N: VIOLIN BEGINNERS UNDER GRADE 3
11 YEARS & UNDER**

FEE £5.50

Own choice of **one** solo piece.
Time Limit: 3 minutes

**CLASS S51N: CELLO BEGINNERS UNDER GRADE 3
11 YEARS & UNDER**

FEE £5.50

Own choice of **one** solo piece.
Time Limit: 3 minutes

**CLASS S52N: HARP BEGINNERS UNDER GRADE 3
11 YEARS & UNDER**

FEE £5.50

Own choice of **one** solo piece.
Time Limit: 3 minutes

**CLASS S53N: STRINGS AND HARP CONCERT CLASS
11 YEARS AND UNDER**

FEE £5.50

Own choice of any **one or two** pieces. A chance for the youngest students to give a performance in an encouraging and supportive environment. Any instrument as soloist, or in a duet with parent/teacher/ advanced student, or ensemble.
Total Time Limit: 4 minutes

**CLASS S54N: STRINGS AND HARP INFORMAL PERFORMANCE AND FEEDBACK
11-18 YEARS**

FEE £6.00

Own choice of **one or two** pieces. Open to performers as soloist, duet or ensemble, including duet with teacher.
Total Time Limit: 5 minutes

**CLASS S55N: STRINGS AND HARP INFORMAL PERFORMANCE AND FEEDBACK
OVER 18 YEARS**

FEE £8.00

Own choice of **one or two** pieces. Open to adult performers of any ability; as soloist, duet or ensemble, including duet with teacher.
Total Time Limit: 5 minutes

END OF STRINGS SECTION

WIND SYLLABUS

Acceptance of the rules is a condition of entry.

Additional classes—competitive and non-competitive—can be found in 'MORE CLASSES' on page 23.

Adjudicator copies must be provided for all classes.

Performers must provide their own accompanists.

Keyboard accompaniment must be included in the performance if it is included in the piece.

Competitive Classes

CLASS W01C: GRADES 1 AND 2 WOODWIND & BRASS RECITAL FEE £5.50

Own choice of **two** contrasting pieces of Grade 1 or 2 standard. Open to any performer who has not passed a Grade 3 examination or above, of any examining board.

Time Limit: 3 minutes

CLASS W02C: GRADES 3 AND 4 WOODWIND & BRASS RECITAL FEE £6.00

Own choice of **two** contrasting pieces of Grade 3 or 4 standard. Open to any performer who has not passed a Grade 5 examination or above, of any examining board.

Time Limit: 4 minutes

CLASS W03C: GRADE 5 WOODWIND & BRASS RECITAL FEE £6.50

Own choice of **two** contrasting pieces which must be of Grade 5 standard. Open to any performer who has not passed a Grade 6 examination or above, of any examining board.

Time Limit: 4 minutes

CLASS W04C: WIND SENIOR RECITAL 18 YEARS AND UNDER, MINIMUM STANDARD GRADE 6 FEE £10.00

Own choice of **two** contrasting pieces. Performers are advised to choose pieces differing in mood, style, tempo and musical period. Concerto movements to be played in M04C.

Time Limit: 10 minutes

WIND SYLLABUS

[Non-Competitive Classes](#)

CLASS W60N: WIND AND BRASS CONCERT CLASS AGE 11 YEARS & UNDER

FEE £5.50

Own choice of any **one or two** pieces. A chance for the youngest students to give a performance in an encouraging and supportive environment as soloist, or in a duet with parent/teacher/advanced student or ensemble.

Total Time Limit: 3 minutes

CLASS W61N: WIND AND BRASS INFORMAL PERFORMANCE AND FEEDBACK 12—18 YEARS

FEE £6.00

Own choice of **one or two** pieces. Open to performers as soloist, duet or ensemble, including duet with teacher.

Total Time Limit: 4 minutes

CLASS W62N: WIND AND BRASS INFORMAL PERFORMANCE AND FEEDBACK OVER 18 YEARS

FEE £8.00

Own choice of **one or two** pieces. Open to adult performers of any ability; as soloist, duet or ensemble, including duet with teacher.

Total Time Limit: 5 minutes

END OF WIND SECTION

CLASS C01: OWN COMPOSITION

FEE £8.00

Following on the success of this class last year, the AFYM are encouraging performers again to bring their own compositions and perform them to an audience. It can be a solo, duet or ensemble performed by the composer and partner/s. This is a non-competitive Class.

Total Time Limit: 3 minutes

CLASS C02: WOMEN COMPOSERS

This class was introduced in 2023 and was met with great enthusiasm. The exam syllabi, conservatoires as well as public broadcasting such as BBC3, are also introducing such music that has been hidden away over past centuries. AFYM continues this year to support tis process of presenting these great works to a modern-day audience. Performers are encouraged to say a little about the composers before they play.

This class is open to any performer and can be played on any instrument. The performance can be solo, duet or ensemble. When entering this class, entrants need to state the approximate grade of the piece being performed and the instrument/s to be played. This is non competitive class.

CLASS M01C: UNACCOMPANIED BACH MINIMUM STANDARD GRADE 6

FEE £6.50

Own choice of **one** piece of music by J S Bach for any instrument, to be played unaccompanied. Credit will be given for authenticity of Baroque performance.

Time Limit: 5 minutes

CLASS M03N: BRITISH MUSIC MINIMUM STANDARD GRADE 5

FEE £6.50

Own choice of **one** piece by a British composer. Open to all instruments.

Time Limit: 5 minutes

CLASS M04C: CONCERTO AGE 20 YEARS AND UNDER

FEE £9.50

Any **one** movement from a Concerto for any instrument, excluding piano. (Unfortunately there will not be two pianos available in the same room.)

The orchestral part is to be included, to be played on piano. Double concertos may be performed in this class. Please use a group name when entering.

**CLASS M05C: WIND & STRINGS JUNIOR DUETS
GRADE 3 AND UNDER**

FEE £6.00

Any **one** piece for two performers, playing the same or different instruments. Neither player to have

passed a Grade 4 examination of any examining board.
Time Limit: 3 minutes

**CLASS M06C: PIANO JUNIOR DUETS
GRADE 3 AND UNDER**

FEE £6.00

Any **one** piece for two performers, playing the piano. Neither performer to have passed a Grade 4 examination of any examining board.
Time Limit: 3 minutes

CLASS M07C: INTERMEDIATE DUETS GRADEs 4 and 5

FEE £6.00

Any **one** piece for two performers, playing the same or different instruments, inclusive of all instruments. Neither player to have passed a Grade 6 examination of any examining board.
Time Limit: 3 minutes

CLASS M08C: SENIOR DUETS GRADE 6 AND ABOVE

FEE £6.50

Any **one** piece for two performers, playing the same or different instruments, inclusive of all instruments.
Time Limit: 4 minutes

CLASS M09C: JUNIOR ENSEMBLES GRADE 5 & UNDER

FEE £10.00

Any **one** piece for 3 to 6 performers on any instrument, without conductor.
No member of the ensemble should have passed an examination higher than Grade 5, of any examining board. Please use a group name when entering.
Time Limit: 4 minutes

CLASS M10C: SENIOR ENSEMBLE—OPEN

FEE £10.00

Any **one** piece for 3 to 6 players on any instrument, at any grade, without conductor. Please use a group name when entering.
Time Limit: 5 minutes

CLASS M11aN: WELSH MUSIC, TRADITIONAL, FOLK AND ETHNIC MUSIC

FEE £6.50

A class to celebrate traditional, folk and ethnic music of all styles and nations. Open to all instruments and voices.

Time Limit: 5 minutes

CLASS M11bN: JAZZ

A class to celebrate all styles of Jazz, including improvisations within the piece. Open to all instruments. Own choice of **one** piece of music as solo, duet or ensemble.

CLASS M12aN: BAROQUE COMPOSERS MINIMUM STANDARD GRADE 5

FEE £6.00

Own choice of **one** piece on any instrument for any age, solo, duet or ensemble.

Time Limit: 4 minutes

CLASS M12bN: CLASSICAL COMPOSERS MINIMUM STANDARD GRADE 5

FEE £6.00

Own choice of **one** piece on any instrument for any age, solo, duet or ensemble.

Time Limit: 4 minutes

CLASS M13aN: ROMANTIC COMPOSERS MINIMUM STANDARD GRADE 5

FEE £6.50

Own choice of **one** piece on any instrument for any age, solo, duet or ensemble.

Time Limit: 5 minutes

CLASS M13bN: CONTEMPORARY MUSIC 20th and 21st CENTURY MINIMUM STANDARD GRADE 5

FEE £6.50

Own choice of **one** piece on any instrument for any age, solo, duet or ensemble.

Time Limit: 5 minutes

CLASS M14N: FAMILY MUSIC PERFORMANCE

FEE £10.00

Music-making as it used to be! For any groups comprising two or more players with or without conductor. Members of the ensemble must be related to one another, also the ensemble must include players of 18 years or under. All groups will receive an adjudication.

Time Limit: 5 minutes

END OF SECTION

PAM WEDGWOOD SYLLABUS

These classes will be adjudicated by Pam Wedgwood

CLASS PW1: 11 YEARS AND UNDER

FEE £6.00

Open to any performer up to and including age 11 years. Own choice of **one** piece, solo, duet or ensemble, on any instrument, written by Pam Wedgwood.

CLASS PW2: 12 – 18 FEE £7.00

Open to any performer up to and including age 12 to 18 years. Own choice of **one** piece, solo, duet or ensemble, on any instrument, written by Pam Wedgwood.

CLASS PW3: 18 and over FEE £10.00

Open to any adult performers. Own choice of **one** piece, solo, duet or ensemble, on any instrument, written by Pam Wedgwood.

CLASS PW4: PIANO INTERPRETATION

FEE £7.00

This follows on from the success of this class in last year's on-line Festival. The AFYM will commission Pam Wedgwood to compose a new piano piece of around grade 3/4 standard. It will have no title, no indication of tempo, dynamics, phrasing, or expression. Performers will have to decide these things themselves. The piece will be available on the AFYM website. You will be directed there once you have registered, and once Pam has written it.

In their video recording performers are asked to name the title and say what inspired them to select this title and interpretation. Pam will choose the title and interpretation that she feels most suits the piece. This is an opportunity to be really musical and creative and to take part in an exciting challenge.

END OF PAM WEDGWOOD SECTION

NEW CLASSES SYLLABUS

The AFYM are pleased to introduce two new classes which include electronic instruments, and the use of technology. As music production is becoming one of the most important factors in the music industry and the economy as a whole, the AFYM wish to embrace this trend by providing the opportunity for performers to present their music using electronic instruments and modern music production methods.

CLASS N1: ROCK and POP Solos or Bands FEE £7.00

Open to any performer or performers under and including 18 years. Own choice of **one** piece, solo, duet or ensemble, on any instrument, including electronic instruments and drum kits.

Time Limit: 3 minutes

CLASS N2: SOUND and VIDEO FEE £7.00

Open to any performer or performers under and including 18 years. Performers need to create their own composition, using any instrument, including acoustic and electronic instruments, music technology, drum kits and anything else required! The performance needs to accompany a 2-minute video or photo collages to do with the most pressing topic of CLIMATE CHANGE. The performer will need to prepare the video material themselves and then compose the soundtrack to accompany it.

We are very excited by this new class. It is a great opportunity to accept a creative challenge and learn or practice skills that are becoming more and more necessary in an ever changing and fast-growing technological musical world.